

<b>PLACE</b>	HOUSE		<b>Other name/s</b> C F W Hinneberg Residence				
<b>Address</b>	7 Dunn Street WONTHAGGI						
<b>Study No</b>	WN022	<b>HO No</b>	-	<b>HPD No</b>	-	<b>Allotment No</b>	1 (Section 20)
<b>LGA</b>	Bass Coast	<b>Ward</b>	Hovell	<b>Parish</b>	Wonthaggi	<b>County</b>	Mornington



<b>Image Date</b>	17 July 2009	<b>Extent of listing</b>	Whole allotment				
<b>Designer/architect</b>	Unknown	<b>Architectural style</b>	Federation/Edwardian Period (1901-1918) Queen Anne				
<b>Builder/maker</b>	Unknown	<b>Commenced</b>	1910	<b>Completed</b>	1910		
<b>Her Act Category</b>	Heritage place		<b>Historic Theme/s</b>	13.2 Building Towns (Larger Centres)			
<b>Her Item Group</b>	Residential buildings (private)		<b>Assessed by</b>	S Reeves	<b>Date</b>	14/08/09	
<b>Her Item Category</b>	House		<b>Reviewed by</b>	-	<b>Date</b>	-	
<b>Usage (2009)</b>	Residence	<b>Condition</b>	Good	<b>Intactness</b>	Good		
<b>Significance</b>	Local	<b>Recommendation</b>	Include in VHR <input type="checkbox"/>	Include in RNE <input type="checkbox"/>	Include in HO <input type="checkbox"/>	<input checked="" type="checkbox"/>	

### Statement of Significance

#### What is Significant?

The house at 7 Dunn Street, Wonthaggi, is a double-fronted Edwardian weatherboard villa in the Queen Anne style, with gambrel projecting gabled bay, bay window and ornate verandah. It was erected during 1910 for tailor Charles Hinneberg, who, together with his brother George, commenced business as a tailor in McBride Avenue in 1910.

#### How is it Significant?

The house is of historic and aesthetic significance to the Shire of Bass Coast.

#### Why is it Significant?

Historically, the house is significant as one of several fine residences that were built in this part of Wonthaggi by prominent citizens (mostly local retailers and businessmen) which demonstrate the lofty aspirations of the wealthier residents of the new township (AHC Criterion C.2). The house is also of interest for its association with its original owner, Charles Hinneberg, who with his brother George, opened a tailor's business in McBride Avenue in 1911. This historic association is enhanced by the fact that Charles's brother, George Hinneberg, erected and occupied a house on the adjacent site at 5 Dunn Street (qv).

Aesthetically, the house is significant as a particularly fine example of a large Edwardian villa in Wonthaggi (AHC Criterion E.1). Considerably larger and more prepossessing than many of the early private houses in the township, the house is distinguished by particularly assured detailing including an ornate verandah frieze and rectangular bay window with hipped rooflet (AHC Criterion F.1).

### Physical Description

The house at 7 Dunn Street, Wonthaggi, is a single-storey double-fronted Edwardian weatherboard house in the Queen Anne style. It has a steep gambrel roof clad in corrugated galvanised steel and penetrated by a red brick chimney with corbelled capping and twin terracotta chimney pots. The house presents an asymmetrical frontage to the street, with a projecting gabled bay to the left side and a verandah to the right. The verandah has a hipped roof (integrated into the slope of the main roof), supported in turned timber posts with a cast iron lacework frieze. The projecting bay alongside has pressed metal sheeting to the gable end, plain barge-boards and a turned timber finial. There is also a rectangular bay window with timber-framed casement sashes and highlights, and a hipped rooflet. Under the verandah, there is a single rectangular window with double-hung sashes and, in the corner, the front entrance, with timber door and flanking sidelights.

There is a skillion-roofed weatherboard addition, of sympathetic scale and form, to the east side of the house.

The front fence, with stop-chamfered timber posts, rails and Cyclone wire mesh infill, is sympathetic to the era of the house.

### Historical Notes

This house stands on part of Section 21 of the Township of Wonthaggi, a wedge-shaped block of nine residential allotments bounded Broome Crescent and Queen, Dunn and Billson streets. Despite the fact that this section was rather prominently located between Section 24 (site of the Mine Manager's House) and Section 17 (part of the development of Government Cottages), there is no reference to it in the first rate book of the Borough of Wonthaggi, dated June 1911. The section, including the present site (Lot 1, on the corner of Bilson Street) is first recorded in the next rate book, compiled only four months later. At that time, the property was rated as a house with a Net Annual Value (NAV) of £26, owned by Charles Frederick William Hinneberg, a tailor of McBride Avenue. At the same time, his brother and business partner, George Edmund Hinneberg, had purchased the adjacent Lot 2 (now 5 Dunn Street, qv) and erected a dwelling for himself.

Charles Frederick William Hinneberg (1873-1948) and his younger brother George Edmund Hinneberg (1877-1923) were pioneer retailers in the new township of Wonthaggi. Electoral rolls reveal that the brothers had lived in St Kilda and Ballarat, respectively, before moving to Wonthaggi around 1911. The first borough rate book, compiled in June of that year, identified "Hinneberg Brothers" as the owners of retail premises, with a Net Annual Value of £80, on Lot 18 of Section 2, or what is now 148-150 Graham Street. When sites for commercial development became available for sale (as opposed to leasehold), George Hinneberg acquired Lot 6 of Section 5 (now 58-60 McBride Avenue). The tailoring business was evidently short-lived, however, as both brothers had vacated their houses in Dunn Street within only a few years. Charles had moved out of No 7 as early as 1912 (when he returned to St Kilda), while brother George remained next door for a few more years.

The 1912-13 rate book (dated 28 October 1912) bears a pencilled amendment indicating that Charles Hinneberg's house at No 7 had been taken over by William F Jones, a coal inspector, who remained in residence there until 1921. By that time, Charles' brother, George, had already moved out of the adjacent house at No 5. The next owner/occupant of No 7 was Thomas Redding, a Sunday School teacher, who lived there well into the 1920s.

### Comparisons

Broadly, this house is a representative example of the type of modest double-fronted timber cottages that proliferated in this part of the township during the first few years of its settlement. Although examples with asymmetrical frontages tended to be less common than those with symmetrical frontages, surviving examples can still be seen at 40 Dunn Street, 8 Matthews Street, 13 Macleod Street and elsewhere. These, however, tend to be somewhat simpler in their expression and detailing than the example at 7 Dunn Street, which is distinguished by its unusual integrated verandah, decorative detailing and bay window. In this regard, the house is perhaps more comparable to the more elaborate double-fronted villas built by prominent local businessmen and retailers, such as the respective residences of draper C D Ludbrook at 46 Watt Street (qv) and butcher J H Evans at 22 Broome Crescent (qv). Together with Charles Hinneberg's house at 7 Dunn Street, these houses, all slightly larger and grander than the otherwise comparable asymmetrical double-fronted timber cottages occupied by the miners, clearly expressed the higher social status of their owners.

### Recommended Management

Encourage the retention of the return verandah as a semi-open space, with no solid or glazed infill to be constructed.

### References

Author	Title	Year
Borough of Wonthaggi	Rate Books (held by Public Record Office)	Various