

# HERITAGE PLACE

**NAME OF PLACE:** HOLIDAY HOUSE

**ADDRESS/LOCATION OF PLACE:** 2 Nardoo Street CAPE PATERSON

**STUDY NUMBER:** 205

**HERITAGE OVERLAY NUMBER:** HO24

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**LOCAL GOVERNMENT AREA:** Bass Coast Shire

**PARISH:** PARISH OF WONTHAGGI

**SIGNIFICANCE RATING:** Local



Holiday House, 2 Nardoo Street, Cape Paterson

**Image Date:** March 2002

**EXTENT OF LISTING:**

Whole allotment

# HOLIDAY HOUSE

Heritage Overlay No **HO24**  
PropertyNo  
File Number  
Heritage Study No **205**  
Heritage Grading

HPD Number 152

HI Number

VHR Number

Other Names/s

Precinct

Group Number

Extra Files

Location 2 Nardoo Street CAPE PATERSON

PARISH OF WONTHAGGI

COUNTY OF MORNINGTON

Planning Authority

Ward Hovell

Access Description

Map Number

0

Map Scale 1:100000

Latitude

Longitude

UMG Zone

Easting

Northing

Location Validity

Spatial Accuracy

Extent of Listing

Whole allotment

Published Extent of Listing

Significance Local

Statement of Significance

The house at 2 Nardoo Street, Cape Paterson, is a well-maintained example of a modernist modular style house, popular during the 1960s. As Victoria recovered from the hardships of the Second World War, and as building materials became more readily available, housing design also became more accessible, and modernist architects, such as Robin Boyd, designed Australian homes for owner-builders. While timber may still have been scarce, other available materials, including fibro-cement, were acceptable materials to be used in the construction of holiday homes or permanent residences in tourist resorts such as Inverloch and Cape Paterson.

Gazettal Details

Permit Exemptions

Exemptions Policy

Assessment Against Criteria

AHC A4: Importance for association with events, developments or cultural phases which have had a significant role in the human occupation and evolution of the nation, State, region or community.

Assessed 26/07/2004 Assessed By Fay Woodhouse

Comparisons

Rare Assessment

Intact Assessment

Include in VHR  Include in RNE  Include in Local Planning Scheme  No Recommendations for Inclusions

Recommended Management

Maintain external colour scheme or, if not original, investigate original colour scheme.

Heritage Act Categories

Heritage Item Groups

Heritage Item Categories

Title Details

Architectural Style

Pre-separation Primitive Settlement 1788-1835

Architect/Designers

Unknown

Builders/Makers

Unknown

Construction Started

Circa No Completed

Circa No

Date: 01/05/20 Page: 1 of 3

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## Physical Description

The holiday house at 2 Nardoo Street, Cape Paterson, is a timber-framed single-storey house with large areas of glazing and olive green painted fibro-cement infill panels. It is modular in design, and modernist in style. It is similar in style to many built in Melbourne and the suburbs during the early 1960s, and a more sophisticated example than others of a similar vintage in Cape Paterson. The paint colour may be original, although in the 1960s, bolder, brighter colours were applied to these modular style homes. The skillion roof has wide eaves with exposed rafters. Attached to the side of the house there is a skillion-roofed carport supported on steel posts.

## Physical Condition and/or Archaeological Potential

Good

Usage Permanent residence or holiday house.

## Associated People

### Historical Notes

Following the establishment of the coal town at Wonthaggi, Cape Paterson became a desirable seaside resort and holiday destination for the workers from the Wonthaggi Coal Mine. By the 1920s, Wonthaggi residents 'had built huts at several locations along the coast'. During periods of unemployment and strikes, the huts became permanent homes where people survived on local fish and rabbits. In the 1930s, the road to Cape Paterson was improved, and, despite government efforts to remove the huts and hut dwellers, it was not until the 1950s that this was achieved. In post-War Australia of the 1950s, building materials were scarce and labour expensive. However, by the 1960s, as the building boom accelerated, restrictions were lifted and materials eventually became more accessible. The influence of architects such as Robin Boyd on the domestic housing market can be seen in the popularity of his weekly article in the Melbourne newspaper, the Age. Floor plans were purchased, and architect-designed houses were being built all around Melbourne and the suburbs. The permit for this house was issued on 20 November 1964. However, the plans do not show the name of an architect, which may indicate that the floorplan was one of many produced by architects such as Robin Boyd.

## Historic Themes

### Thematic Environmental History

13.2 Coastal Towns and 13.6 Holiday Houses: As Cape Paterson became more popular as a tourist destination during the 1950s and 1960s, this co-incided with the availability of building materials and easily accessible building plans. The simplicity of the design of a house such as this has meant that it could be utilised as either a holiday house or a permanent residence.

## Listings

## References

Author	Title	Year	ShelfLocation
Australian Places	Cape Paterson, Victoria	2004	
J M Freeland	Architecture in Australia: A History	1968	
Philip Goad	Melbourne Architecture	1999	

## Conservation Plans

## Owner Type

## Section 32 Recommendation

## Owners/Occupants/Managers

## Other Notes

## Application Detail

## Adviser Comments

## Planning Scheme Amendments

## Overlay Controls

## Planning Scheme Schedule

External Paint Controls?

No

Included in Vic Heritage Register? No

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Internal Alteration Controls?	No	Prohibited uses may be permitted?	Yes
Tree Controls?	No	Name of incorporated plan	No
Outbuildings/fences not exempt?	No	Aboriginal Heritage Place?	No