Expression of Interest

*Cape Paterson Public Art Commission*

*Project scope of works, design standards and specification*
## Cape Paterson Public Art Commission

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1.0 Project Overview

1.1 Public Art Project

Bass Coast Shire Council is extending an invitation to suitably experienced artists to create a public artwork for the township of Cape Paterson.

The Cape Paterson Public Art Commission Community Working Group has determined the guiding theme for this commission to be a **Place Statement**.

The Commission Working Group have nominated **three** sites as preferred locations for this Commission.

Artists will be required to select their preferred location from these nominated sites within the township of Cape Paterson. (Refer to Appendix 1: Site Locality Map) This document will provide an outline of the Commission and conditions to be met, and advise applicants of the information required for an Expression of Interest (EOI) submission.

1.2 Project Details

The Cape Paterson Public Art Commission is part of Council’s annual Public Art Program.

In line with the Bass Coast Shire Council Public Art Project Management Protocol, a Community Working Group has been created to oversee the implementation of this Commission.

The Cape Paterson Public Art Commission Community Working Group has determined the guiding theme for this commission to be a **Place Statement**.

As a **Place Statement**, it is intended that the artwork draw on themes relevant to the local area, population and/or history. It can draw on themes such as the area’s natural environment, the Bunurong Marine Park, the pre-historic heritage, the pre and post-colonial Indigenous history of the area, the nostalgic and contemporary rituals of living in and visiting Cape Paterson. Proposals that engage the community to contribute to their production are encouraged.

Local residents will be the direct beneficiaries of the Commission, along with visitors to Cape Paterson. The artwork needs to appeal to the broad cross section of the community – children through to seniors.

The Commission seeks a site-specific work, meaning that the concepts proposed and the successfully selected public artwork will have a direct relationship with the physical, symbolic, cultural, ecological, psychological, social and political environment in and around the location of the artwork.

1.3 Site

There are 4 preferred sites proposed for this Commission.

- The wooded reserve north of the tennis courts at the Community Centre at 565 Cape Paterson Road.
- The area south of the bike / footpath on Surf Beach Road opposite the intersection with Market Place
- The centre strip between the parking bays in the Legge Way car park off Surf Beach Road
• The northern wall of the Legge Way toilet block.

These sites each have their own particular limitations and opportunities. This creates the opportunity for artists to propose work that might not fit with a ‘traditional notion’ of Public Art. We strongly encourage applicants to discuss their ideas with the Commission Contact prior to submitting an EOI.

Applications for art works outside the preferred sites will be considered but must be discussed with the Commission Contact prior to submitting an EOI. Among other things, this is to discuss Land Manager approval.

Artists are to nominate their preferred site/s, which will be subject to Council approval. Please contact Council’s Commission Contact prior to submitting an EOI to discuss land manager approval. Depending on the nature of the work proposed the artist may select a single site or an array of smaller discreet locations.

1.4 Budget

A budget of $45,000 has been allocated for the Commission.

This fee is to cover all costs associated with the project from EOI approval through to handing over the work (commission acceptance), including all applicable costs relating to: material, labour, fabrication, artist’s fee, agent’s fee, project management, insurance, landscaping and lighting etc. The budget component of the submission is detailed in Section 3.

1.5 Process

Stage 1 Expression of Interest submission

Stage 2 Finalising of concept, related engineering and installation plan ($5,000)

Stage 3 Contracting of Commission Construction ($15,000)

Stage 4 Fabrication and installation ($15,000)

Stage 5 Project completion and launch ($10,000)

2.0 Project Background

2.1 Bass Coast

Bass Coast’s unique combination of unspoiled coastline and picturesque rural hinterland is less than two hours’ drive from Melbourne.

Bass Coast is one of the fastest growing areas in Gippsland. Our permanent resident population is about 30,000. During peak holiday periods it swells to over 70,000 and has more than 4.6 million visitors each year. Most of these visitors tend to keep to the coastal areas of the Shire.

2.2 About Cape Paterson

Cape Paterson is a cape and seaside township located just 9 kilometres south of the Wonthaggi town centre, 145km south-east of Melbourne. Situated on the north shore of the Bass Strait Cape Paterson has an oceanic climate. The Bunurong People inhabited this stretch of coast for thousands
of years prior to European settlement. Explorer William Hovell discovered coal in the cliffs of Cape Paterson in 1826. In 1858, 2000 ton of coal were hauled to the coast at Cape Paterson and taken by whaleboat to ships for transportation to Melbourne. In the 2011 census Cape Paterson had population of 718. It is extremely popular as a holiday destination for its beaches and rockpool over the summer months. The township is flanked by the Bunurong Marine National Park. The region is rich in pre-historic significance. Australia’s first dinosaur bone, the Cape Paterson Claw, was discovered in 1903 by William Ferguson nearby in what is now Eagles Nest.

3.0 Specifications

3.1 Bass Coast Shire Council Public Art Program

Council appreciates the importance of art in a community and has committed to a Public Art Program. Council’s Public Arts Sites and Themes Plan 2014-2024 identifies future projects, including Cape Paterson.

Public art has the ability to enhance the experience of a place, to represent something about its location, and potentially to become a local icon.

All public art must be delivered in accordance with Council’s Public Art Principles. (Refer Appendix 2: Public Art Principles)

3.2 Materials

Public Art installations should be built of materials durable to withstand local climate and adhere to Bass Coast Specifications for Public Art. Materials, such as marine grade stainless steel or equivalent, would be appropriate in a coastal environment. (Refer Appendix 3: Bass Coast Specifications for Public Art)

The selection of materials must also consider ongoing maintenance requirements and the lifespan of the artwork.

Applications for art works in formats or media not traditionally associated with public art will be considered if their relevance to the thematic rational can be demonstrated. Please contact the Commission contact prior to submitting an EOI to discuss suitability of the idea.

3.3 Risk Management

The artist must take into account that a fabricated design shall not cause any harm or injury. Please refer to Bass Coast Specifications for Public Art, taking into account all aspects. (Refer Appendix 3: Bass Coast Specifications for Public Art)

3.4 Timelines

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 August</td>
<td>Expression of Interest open</td>
</tr>
<tr>
<td>13 Sept</td>
<td>Site Tour</td>
</tr>
<tr>
<td>20 Oct</td>
<td>Expression of Interest closed</td>
</tr>
<tr>
<td>28 Oct</td>
<td>Selection Panel Assessments</td>
</tr>
<tr>
<td>4 Nov</td>
<td>Expression of Interest outcome notification</td>
</tr>
<tr>
<td></td>
<td>Contracting of selected artist to prepare detailed design</td>
</tr>
<tr>
<td></td>
<td>(including related engineering, permits and installation plan)</td>
</tr>
<tr>
<td>16 Dec</td>
<td>Detailed Design prepared by artist and provided to Council</td>
</tr>
</tbody>
</table>
3.5 Site Tour

A site tour will be held on Friday 13th September to visit the area. Council staff and community representatives will be present. The site tour is not compulsory, but evidence of research on the nominated site forms part of the Selection Criteria.

Site Visit details

Date: 13th September 2019
Start Time: 12:30pm
Start Location: Cape Paterson Community Hall, 565 Cape Paterson Road.

To register for the site visit please contact Public.Art@basscoast.vic.gov.au

4.0 Selection Process

4.1 Expression of Interest Selection Criteria

<table>
<thead>
<tr>
<th>Selection Criteria</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concept, creative approach and understanding of the brief</td>
<td>5</td>
</tr>
<tr>
<td>Evidence relevance of experience or similar experience</td>
<td>5</td>
</tr>
<tr>
<td>Ability to deliver the Commission – (understanding of the budget and staging, materials and process, timelines, compliance, applicable standards and risk management issues for public art)</td>
<td>4</td>
</tr>
<tr>
<td>Appropriate nature of nominated site</td>
<td>4</td>
</tr>
<tr>
<td>Understanding of the community</td>
<td>3</td>
</tr>
</tbody>
</table>

4.2 Project Selection Panel

A Project Selection Panel will be responsible for selecting its preferred artist using the selection criteria listed above. The Project Selection Panel consists of Bass Coast Shire Councillors, representatives of the local community, Bass Coast Arts & Culture Advisory Committee and Council officers.

4.3 Notification of Selection

The preferred artist will be notified by Council once the selection process has been completed. All respondents will be notified as soon as practical, following the final decision.

Council’s Team Leader, Arts and Culture is the Project Manager and is the artist’s primary point of contact.

A Commission Agreement will be developed between the successful artist and Council and will ensure a clear understanding of all facets of the Commission. The agreement will be based on the Public Art Design and Commission Agreement from Arts Law Centre of Australia.

An OH&S Schedule will also need to be completed by the successful artist.
4.4 Concept Copyright

The Artist will retain the intellectual property and copyright of the concepts they have proposed, including the finished artwork.

4.5 Project Acceptance, Ownership and Copyright

Council will accept and take ownership of the Public Art work once it has been installed.

The legal title and copyright of the work will be spelled out in the agreement between the artist and Council.

The contract will provide licence for Council to use images of the artwork in any promotional or educational material or other non-commercial purposes, provided that the name of the artist, title of the work and date is acknowledged.

Additionally, Council will require the artist not to reproduce the exact artwork for any other party.

5.0 Application Requirements

<table>
<thead>
<tr>
<th>A Project Outline containing:</th>
<th>Upload as PDF</th>
</tr>
</thead>
<tbody>
<tr>
<td>• A written Concept Statement - A description of the artists methodology / approach to create the artwork Max 500 words</td>
<td>Smarty Grant page 2 Section 1</td>
</tr>
<tr>
<td>• Visual material to augment the Concept Statement.</td>
<td></td>
</tr>
</tbody>
</table>

| A Budget Breakdown showing how it will cover all expenses, including artist fees, subcontractors, consultant reports, fabrication, transport and installation. | Complete online Table |
| | Smarty Grant page 3 Section 1 |

| A Timeline | Upload as PDF |
| | Smarty Grant page 3 Section 3 |

| A Statement confirming the artist’s understanding of Occupational Health and Safety. | Complete online text box |
| | Smarty Grant page 4 Section 1 |

| Certificate of Currency for Public Liability Insurance | Upload Certificate |
| | Smarty Grant page 4 section 2 |

| Curriculum Vitae (in the case of a team this must be one CV for each individual on the team). | Upload as PDF |
| | Smarty Grant page 5 Section 1 |
**Work Experience** and History. Include examples of work done in collaboration with builders, architects, landscape designers, local authorities.

Upload as a single PDF file
Smarty Grant page 5 Section 2

Names and contact details of two relevant **Referees** (in the case of a team this must be two referees for each individual on the team)

Upload
Smarty Grant page 5 Section 3

Please complete your application online at:


**Submissions close on Sunday, 20th October 2019 at 12.00am.**

6.0 **Council Contact Information**

Your contact person for this Commission is David Burrows, Team Leader, Arts and Culture. David can be contacted by email Public.Art@basscoast.vic.gov.au or by telephone (03) 5671 2414 or 1300 BCOAST (226 278).
Appendix 1 – Locality Plan – Cape Paterson

Cape Paterson Public Art Commission
Community Centre Site
Cape Paterson Public Art Commission
Legge Way Car Park Site

Cape Paterson Public Art Commission
Legge Way Toilet Block Wall Site
Appendix 2 – Public Art Principles

The Principals for the selection or commissioning of public artwork are that the artwork shall

- Make a contribution to the cultural life and identity of the area.
- Support and create opportunities for artists.
- Contribute a creative element to the built and natural environment.
- Enhance the visual quality of a development or place.
- Consider the historical and cultural significance of the site.
- Be sensitive to community values and expectations.
- Stimulate social interaction and community celebration.
- Consider access for all.
- Respond to the site and location.
- Be of suitable materials and construction to be in a public space for the duration of the artwork.

The proposal must meet all statutory and implied requirements including meeting appropriate health and safety standards.

Appendix 3 – Bass Coast Specifications for Public Art

The Bass Coast Shire Council requires designers to consider the following points when creating items of public art.

- Site Conditions
- Accessibility
- Height – Fall Zone
- Entrapment
- Surfaces
- Materials

Site Conditions

The location of the item will determine the age group most likely to be viewing or potentially using the item. For example, a public street would be all age, a walking/running track would be teenage/adult, while a park would be young children - particularly if it already contains play equipment.
Accessibility

If the item is situated in a public place the intended use of the item and the potential misuse must be considered. For example, if a sculpture is intended purely as a work of art, consideration should be given to placing it on a vertical sided pedestal at least 1 – 2 metres high to discourage climbing altogether.

If on the other hand the item has an intended use (e.g. bench seat) or is expected to be climbed upon there are other points relating to playground standards that must be taken into account.

Height – Fall Zone

The height of an accessible item will determine the requirement for clear space and/or impact absorbing material around its perimeter.

Items lower than 600 mm in height are not required to have an impact absorbing surface around them but in most cases a 1500 mm clear space is recommended. Items 600 mm up to 3000 mm in height will require a clear space of between 1500 mm to 2500 mm around them (see chart below), covered with an impacted absorbing material relative to the potential free height of fall.

<table>
<thead>
<tr>
<th>Height (mm)</th>
<th>Fall zone/Impact Area (mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>≥ 600 ≤1500</td>
<td>1500</td>
</tr>
<tr>
<td>1600</td>
<td>1567</td>
</tr>
<tr>
<td>1700</td>
<td>1633</td>
</tr>
<tr>
<td>1800</td>
<td>1700</td>
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<tr>
<td>1900</td>
<td>1767</td>
</tr>
<tr>
<td>2000</td>
<td>1833</td>
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<tr>
<td>2100</td>
<td>1900</td>
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<tr>
<td>2200</td>
<td>1967</td>
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<td>2033</td>
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<tr>
<td>2800</td>
<td>2367</td>
</tr>
<tr>
<td>2900</td>
<td>2433</td>
</tr>
<tr>
<td>3000</td>
<td>2500</td>
</tr>
</tbody>
</table>
**Entrapment**

Holes or openings in the surface of an accessible item must be compliant with requirements of AS 4685.1-2014 for entrapment. As compliance to this standard is determined by a variety of probes applied in a number of specific manners it is recommended that the design should be checked by a playground specialist.

The chart below is a guide to the dimensions of openings that should be avoided.

<table>
<thead>
<tr>
<th>SITUATION</th>
<th>GAP TO BE AVOIDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Openings ≥ 600 mm above ground</td>
<td>&gt;89 mm &lt;230 mm (Head)</td>
</tr>
<tr>
<td></td>
<td>&gt;45 mm &lt;230 mm if vee shaped (Neck)</td>
</tr>
<tr>
<td>Openings ≥ 1200 mm above ground</td>
<td>&gt;8 mm &lt;25 mm (Finger)</td>
</tr>
</tbody>
</table>

With regard to crawl tunnels, a minimum internal dimension of 750 mm will comply in all cases. This dimension can vary in certain conditions. For example an internal dimension of as little as 400 mm would be compliant if the tunnel was less than 1000 mm in length and was inclined at less than 15 degrees to the horizontal.

**Surfaces**

The surface of any item of accessible public art should not contain any sharp edges or protruding points that could injure a person coming into contact with them. If the item is intended to be climbed upon, it should contain some form of hand/foot support that maybe gripped or grasped. Grippable surfaces allow the hand to fully encircle them and must be between 16 mm – 45 mm diameter. Graspable surfaces allow partial hand support and must be of 60 mm maximum diameter.

**Materials**

The choice of building material should take into consideration its vulnerability to vandalism and the potential cost of restoration. The manner of securing public art in place should take into consideration its vulnerability to theft. Coastal environment stainless steel marine grade or equivalent would be recommended in this Commission.